

REPERTOIRE

Required for Application Videos

The Competition Application repertoire includes solely works by Fryderyk Chopin.

APPLICATION VIDEO MUST INCLUDE:

1) Two Etudes, one from each group (a, b) indicated below:

a)

in C major, Op. 10 No. 1
in C sharp minor, Op. 10 No. 4
in G flat major, Op. 10 No. 5
in F major, Op. 10 No. 8
in C minor, Op. 10 No. 12
in A minor, Op. 25 No. 11

b)

in A minor, Op. 10 No. 2
in C major Op. 10 No. 7
in A flat major, Op. 10 No. 10
in E flat major, Op. 10 No. 11
in A minor, Op. 25 No. 4
in E minor, Op. 25 No. 5
in G sharp minor, Op. 25 No. 6
in B minor, Op. 25 No. 10

AND

2) One of the following pieces:

Nocturne in B major, Op. 9 No. 3
Nocturne in C sharp minor, Op. 27 No. 1
Nocturne in D flat major, Op. 27 No. 2
Nocturne in G major, Op. 37 No. 2
Nocturne in C minor, Op. 48 No. 1
Nocturne in F sharp minor, Op. 48 No. 2
Nocturne in E flat major, Op. 55 No. 2
Nocturne in B major, Op. 62 No. 1
Nocturne in E major, Op. 62 No. 2
Etude in E major, Op. 10 No. 3
Etude in E flat minor, Op. 10 No. 6
Etude in C sharp minor, Op. 25 No. 7

AND

3) One of the following pieces:

Ballade F major Op. 38
Ballade A flat major Op. 47

AND

4) 6 Preludes Op. 28 chosen from 3 following groups: 7-12, 13-18, 19-24

The pieces may be performed in any order except the Etudes from groups a) and b), which have to be played one after the other.

The video image must show the pianist's hands while playing and the entire right side of his/her whole figure, filmed with one camera without cuts during the performance of whole program. Volume control in the recording is not allowed. All pieces should be recorded in one place and at one time.

PLEASE READ ALL [RULES AND REQUIREMENTS](#) CAREFULLY BEFORE STARTING THE APPLICATION

Please contact the Chopin Foundation of the United States with any questions.

info@chopin.org • 305-868-0624

REPERTOIRE FOR LIVE ROUNDS

The Competition repertoire includes solely works by Fryderyk Chopin. Competitors may play pieces they presented on the video recording uploaded with the application. However, the same piece cannot be played in the different stages of the Competition.

Round One - Preliminaries

1) Two Etudes, indicated below:

in C major, Op. 10 No. 1
in A minor, Op. 10 No. 2
in G sharp minor, Op. 25 No. 6
in B minor, Op. 25 No. 10
in A minor, Op. 25 No. 11

AND

2) One of the following pieces:

Nocturne in B major, Op. 9 No. 3
Nocturne in C sharp minor, Op. 27 No. 1
Nocturne in D flat major, Op. 27 No. 2
Nocturne in G major, Op. 37 No. 2
Nocturne in C minor, Op. 48 No. 1
Nocturne in F sharp minor, Op. 48 No. 2
Nocturne in E flat major, Op. 55 No. 2
Nocturne in B major, Op. 62 No. 1
Nocturne in E major, Op. 62 No. 2
Etude in E major, Op. 10 No. 3
Etude in E flat minor, Op. 10 No. 6
Etude in C sharp minor, Op. 25 No. 7

AND

3) One of the following waltzes

in E flat major, Op. 18
in A flat major, Op. 34 No. 1
in A flat major, Op. 42

AND

4) One of the following pieces:

Ballade in G minor, Op. 23
Ballade in F major, Op. 38
Ballade in A flat major, Op. 47
Ballade in F minor, Op. 52
Barcarolle in F sharp major, Op. 60
Fantasy in F minor, Op. 49

The pieces may be performed in any order

Round Two - Quarterfinals

1) 6 Preludes from Op. 28, consisting of one of the following three groups:

7–12 or 13–18 or 19–24

AND

2) One of the following Polonaises:

Andante Spianato and Polonaise in E flat major, Op. 22
Polonaise in F sharp minor, Op. 44
Polonaise in A flat major, Op. 53
or both Polonaises from Op. 26

3) Any other piece or pieces by Fryderyk Chopin (the full Op. 28 is allowed)

Performing time in the second stage: 40 - 50 minutes.

Should the contestant overrun the time limit, the Jury may stop his/her performance.

The pieces may be performed in any order (except Op. 26).

REPERTOIRE

(continued)

Round Three - Semifinals

1) Sonata in B flat minor, Op. 35 - OR - Sonata in B minor, Op. 58

The exposition in the first movement of the B minor Sonata should not be repeated.

2) a full set of Mazurkas from one of the following opuses:

17, 24, 30, 33, 41, 50, 56, 59

Mazurkas must be played in the order they are numbered in the opus. In the case of opuses 33 and 41 the following numbering applies:

Op. 33

No. 1 in G sharp minor No. 1

No. 2 in C major

No. 3 in D major

No. 4 in B minor

Op. 41

No. 1 in E minor

No. 2 in B major

No. 3 in A flat major

No. 4 in C sharp minor

3) Any other piece or pieces by Fryderyk Chopin if the hitherto performed repertoire does not achieve the *minimum performing time* indicated below.

Performing time in the third stage: 45–55 minutes.

The pieces may be performed in any order (except the Mazurkas).

Should the contestant overrun the time limit, the Jury may stop his/her performance.

Finals

1) Polonaise-Fantasy, Op. 61

AND 2) One of the following Concertos: in E minor, Op. 11 - OR - in F minor, Op. 21.

ADDITIONAL INFORMATION:

The Competition repertoire must be shown in the candidate's Competition application.

The Competition repertoire must be played from memory.

The texts of all available editions of Chopin's works are admissible; however, the Chopin Foundation recommends the Urtext of the National Edition of the Works of Fryderyk Chopin (ed. Professor Jan Ekier).

A contestant may alter his/her program for any stage of the Competition by informing the Chopin Foundation of the change by **December 1, 2024**.

PLEASE READ ALL [RULES AND REQUIREMENTS](#) CAREFULLY BEFORE STARTING THE APPLICATION
Please contact the Chopin Foundation of the United States with any questions.
info@chopin.org • 305-868-0624